

City Afoot - What the State-of-the-Art Walkable City Looks Like Susanne Tobisch, Angelika Psenner

Institute of Urban Design TU Wien



Fig. 1: Pedestrianzone Kärtnerstraße 2021 © S. Tobisch 2021



Fig. 2: Mariahilferstraße around 1913 (ÖNB Bildarchiv)

Relevance of Walking

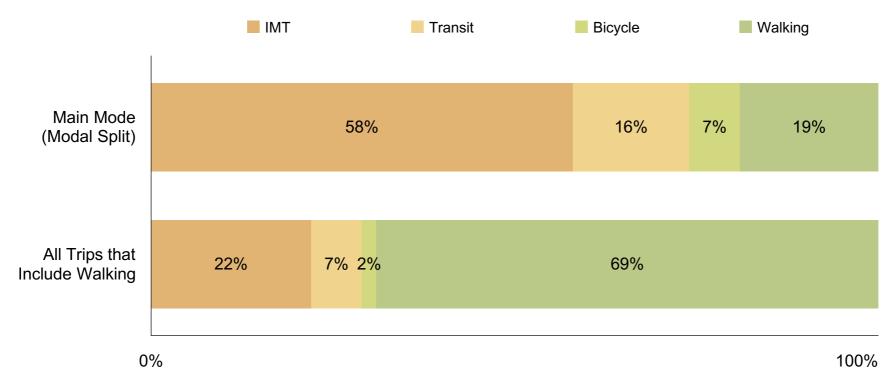


Fig. 3: Walking as a mode of transport in percentage of total travel (Based on VCÖ 2016)

Questions

What would a new state-of-the-art walkable city look like today?

• Can currently valid research results be applied at all in a practical design process?

Which problems arise during the implementation in this context?

Walkability and the Built Environment

Walkability and the Built Environment

- Density
 - Population density, employment density, building density, network density

Walkability and the Built Environment

- Density
- Diversity
 - Diversity of Uses: Living, working, supply, leisure and education and traffic
 - Especially on the ground floor and in public space

Walkability and the Built Environment

- Density
- Diversity
- Design
 - Functional Design Permeability: Intersection density, street connectivity, sidewalk continuity, block size
 - Qualitative Design Attractive Environment: Visual, auditory and haptic perception of public space and ground floor
 - Quality of Stay Places to stand and sit, soundscape, thermal comfort, social life

Walkability and the Built Environment

- Density
- Diversity
- Design
- Distance to Transit
 - Dense network with frequent service for longer distances decreases dependency on IMT

Walkability and the Built Environment

- Density
- Diversity
- Design
- Distance to Transit
- Destination Accessibility
 - Local and regional accessibility

Walkability and the Built Environment

- Density
- Diversity
- Design
- Distance to Transit
- Destination Accessibility
- Demand Management
 - Induced traffic and true cost pricing

Walkability and the Built Environment

- Density
- Diversity
- Design
- Distance to Transit
- Destination Accessibility
- Demand Management
- Demographics

Research Area

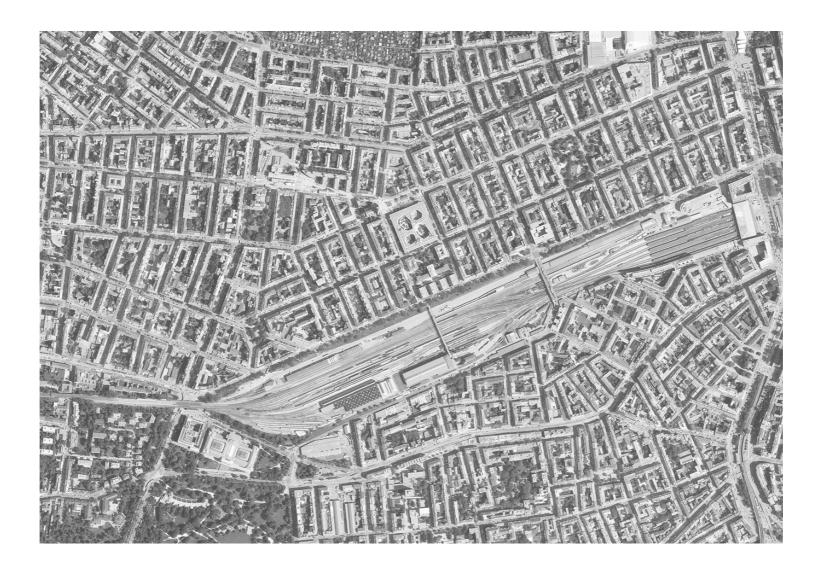


Fig. 4: Wien Westbahnhof (wien.gv.at)

Diversity - Zoning



Fig. 5: Generalized Zoning (wien.gv.at)

Diversity -Ground Floor Uses



Design - Facades









Fig. 7: Facades © S. Tobisch 2021

Demand Management



Fig. 9: Typical secondary street north of the Westbahnhof © S. Tobisch 2021



Fig. 8: Typical secondary street south of the Westbahnhof © S. Tobisch 2021

Research by Design



Fig. 10: Site Plan, the Block size provides frequent route choice, park provides cooling © S. Tobisch 2021

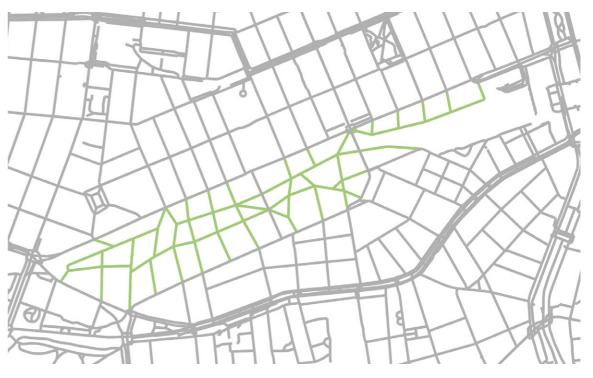


Fig. 11: Pedestrian Network provides optimal connectivity considering topography and train connection © S. Tobisch 2021

Public Transit



Fig. 12: Isodistance map for low ranking public transport (200m & 400m), Status quo © S. Tobisch and L. Hetzenecker 2021



Fig. 13: Isodinstance map for low ranking public transport (200m & 400m), Design © S. Tobisch and L. Hetzenecker 2021

Streets

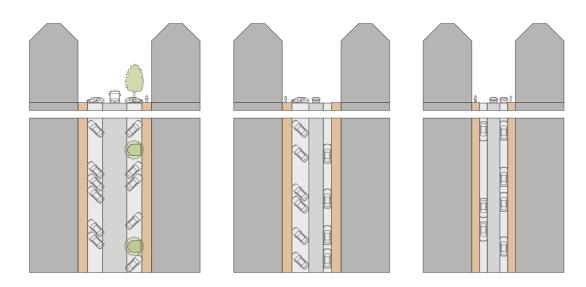


Fig. 14: Status quo street section - more than 50% of the space is designated to IMT © S. Tobisch 2021

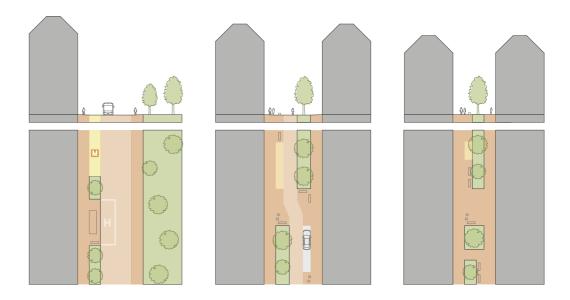


Fig. 15: Design street section, shared space that offer seating, trees, bicycle parking © S. Tobisch 2021

Comparison to Historic Structures

Compared to historic 19th century structures, the designed structure offers:

- Wider streets
- Semipublic courtyards with connection to streets
- Less sealed surfaces
- Green spaces and street trees

Learnings and Conclusion

- Structures must be functional, comfortable and offer high quality of stay
- Theoretical knowledge can indeed be applied in a practical design process
- Walkability can only be effectively established when it is considered at all planning steps
- Mentioned needs of pedestrians do not always correspond with the legal situation in Vienna
- Appropriate tools for pedestrian friendly development not always available

Thank You!

Kontakt:

Susanne Tobisch susanne.tobisch@student.tuwien.ac.at

Angelika Psenner angelika.psenner@tuwien.ac.at

Institute of Urban Design TU Wien

Fig. 16: Johannagasse, Vienna © S. Tobisch 2021